

LESSON PLAN

Theme • My family

The theme aims to lead the class group to a reflection on the diversity of families, focusing on faces, through the use of photography.

Lesson

Take a picture of your family!

Lesson focus and goals

- Who are the members of my family, from immediate to extended family
- Through comparison and exchange, arrive at the delineation that every family is different, particular, special
- Valuing differences, observing how families are original, highlighting the richness of the family figures present.

Materials

- Disposable cameras
- Photographs
- Scissors
- Glue
- Markers
- Poster paper

Activities

- Teachers explain in the class group what the children are going to do at home;
- The children at home will take photos of their family members, possibly close-ups;
- In class they will bring the photos they have taken, compare their roles in the family, all the mothers, fathers, brothers, grandparents, and from there start talking about how the structure of the family is different in different situations, how faces are different, how it is curious to note the similarities and differences, of the close and extended nucleus;
- Set up a moment of conversation about the family models that each of us has in our imagination;
- In a second phase, bring back to reality, addressing the topics of new family forms, grandparents who are sometimes no longer around, single-parent families, and new family situations;
- In the last phase, posters will be divided by category, parents, grandparents, siblings, relatives, with the aim of bringing out the physical characteristics of the members of the various families, characterizing them and making the poster become a framed picture;
- Establish a time with the parents, invited to participate in the creation of the final work, an afternoon in which the children with the teachers assemble the collage of photographs, the parents, on the other hand, will be involved in the construction of the frame.

Tips for specific types of inclusion/handicaps

For the collage stage in case it is complex, photos can be scanned and a tablet can be used to build a collage digitally overcoming any difficulties related to difficulties in manual dexterity. Another possibility starting from photos selected by the family, children with disabilities can work by overlaying the photos with tracing paper on which to intervene graphically with indelible markers. This approach overcomes the difficulty associated with cutting the paper and allows for a very direct and spontaneous intervention.

Tips for parenting support

- In case families do not want to use photos of their own family, it can be suggested that they use other images that have meaning for them on a symbolic and memory association level. For example, photos can be replaced by pictures from magazines, newspapers, postcards what may have meaning in describing their family.